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7th Illinois Infantry Proudly Displaying their Henry Rifles --Illinois State Historical Society Photo

The Other Martial Henry

by Rob Kassab #4144LB

eldom do we know any specific information or history regarding the arms we collect. It is however well-known that the Henry Rifle played an important part in the Civil War. Of the approximate 13,000 Henry rifles produced, 1,731 were purchased by the U.S. government during the Civil War to arm Union soldiers (see table opposite page). In addition, other Henrys were privately purchased by individual soldiers, officers, militias and regular military units using private funds.

First Model Henry rifles ordered under government contract in the 3000-4000 serial range were inspected at the New Haven Arms Company plant in New Haven by the ordnance department's sub-inspector Charles G. Chapman, and stamped on the right side of the barrel were his initials—"C.G.C." (see photo opposite page). These guns

are generally known and referred to today as the classic "Martially-Marked Henry Rifle".

There is a second type martially-marked Henry; not quite as well-known. Second model Henry rifles in the 7000-8000 and 8600-9700 serial range—a total of 627 arms ordered—were purchased in two government contracts specifically to arm the 3rd Regiment U.S. Veteran Volunteer Infantry, led by Major General Winfield S. Hancock, commissioned to guard Washington, D.C. towards the end of the war. As part of an enticement package for these veterans to volunteer for this duty, they would be allowed to keep their rifles when discharged. These 627 arms along with approximately 173 First Model Henrys remaining on hand from the 1st D.C. procurements were issued to Hancock's troops. According to historian and author Wiley Sword "Organized into an

elite corps under the highly competent commander Major General Winfield S. Hancock, the Veteran Volunteers were intended to provide skilled, high-combat performance in bringing the Civil War to a close. Armed with the best weapons and composed of veteran soldiers, much was expected of these elite volunteers."

This second type Martial Henry bears the government inspectors mark of "AWM" or "J.T." in a very small stamp applied on the left side of the buttstock wrist near the receiver (right). Unfortunately, it is not known the names

"C.G.C." U.S. Martial Inspection Mark, "H" & "C" Marks Located on Right Side of Barrel & Receiver

нс	c.c.c

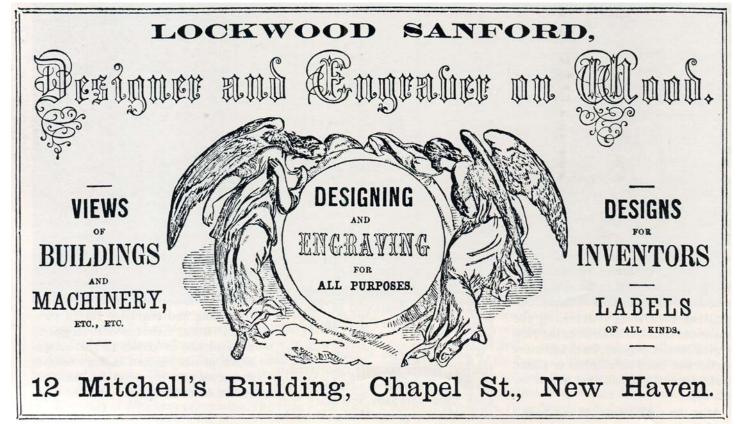
<u>Date</u>	Source	Qty	Serial Range Est	Mark
04/09/1863	Merwin & Bray, NYC	1	Unknown	
06/19/1863	John W. Brown, Agent	50	1300-2100	
06/20/1863	New Haven Arms Co.	80	2100-2300	
06/21/1863	New Haven Arms Co.	110	2300-2600	
09/19/1863	New Haven Arms Co.	1	Unknown	
10/26/1863	John W. Brown, Agent	60	1300-3000	
12/30/1863	New Haven Arms Co.	800	3000-4000	C.G.C.
06/17/1863	New Haven Arms Co.	1	Unknown	100000000
04/07/1865	New Haven Arms Co.	500	7000-8000	AWM & J.T.
05/15/1865	New Haven Arms Co.	127	8400-9400+	AWM & J.T.
11/07/1865	New Haven Arms Co.	1	Unknown	
Total Purcha	sed	1731		



Tiny "AWM" (above) & "J.T." (below)
U.S. Martial Inspection Marks Located on Left Wrist of Stock



Lockwood Sanford's Ad from a New Haven, CT city directory circa 1863-1864 --Winchester Engraving p 4 by R.L.Wilson



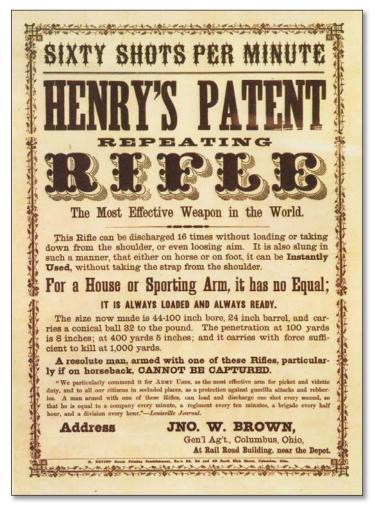
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"A resolute man, armed

with one of these Rifles,

particularly if on horseback,

CANNOT BE CAPTURED."



General Agent John W. Brown's Broadside highlighting the devastating (for it's day) firepower of the Henry Rifle with a dramatic "60 SHOTS PER MINUTE" Claim

of the government's sub-inspectors these initials stood for (hopefully someone out there in our collecting community will knows and come forward with this information). Since the Second Models were only used at the end of the war, they saw little if any battlefield use. This combined with the

soldiers knowing they were going to end-up owning their Henry after the war evidently kept these guns in unusually high condition.

Several of these guns (both First and Second models) were wonderfully engraved as well as inscribed with the soldier's name. In studying these guns, they all

appear to have been engraved by the same engraver based on the engraving style and patterns observed and is commonly attributed to the work of engraver Lockwood Sanford (see ad on preceding page), perhaps because the late Winchester author and expert George Madis states so in *The Winchester Book* for Henry serial number 2984 (also referencing serials

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4 Lewis Berry	4.	6ne	8797	One	1 fresh				
5 Loward B. Munder	5.	100000000000000000000000000000000000000	7583	One	1 fresh			2	
6 Retest Milson	1. Cop	One	7416.	One	19 rack			1	1
" Sam! Sharp.	2.		7100	One	Spech			1	
& Juhn P. Batt.	3		7490	One	Ifende	9-1	tome	1	115 7
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Partial Ordnance Department's Ledger listing the names of 3rd U.S. Veteran Volunteers soldiers and the serial numbers of their issued Henry Rifles

2423, 3261 & 7733). There is not much information I could find on Sanford. According to The New-York Historical Society "Lockwood Sanford (1817-1890) was born in Naugatuck, CT. He moved to New Haven in 1837 and became apprenticed to engraver E. L. Barber. Sanford and Barber

formed a partnership in 1843. In 1847, Barber moved to California, and Sanford continued his business on his own. Sanford specialized in wood engraving used to supplement billheads, price sheets, circulars, and other publications printed by local industries, both manufacturing concerns and retail stores. Sanford's

son Frederick was working in the business at the time of his father's death, and continued working as a wood engraver at least until 1913."

George must have had good reason to claim the engraving was the work of Sanford and/or his apprentices; however, it is my opinion that if Sanford and/or his apprentices were



Example of engraving attributed to Lockwood Sanford on Henry Rifle s/n 7813 Inscribed to 3rd U.S. Veteran Volunteer Soldier Fergus Peel --Rob Kassab Collection



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indeed the engravers, he/they most likely did the work locally on-site in Washington, D.C. at the time the regiment was disbanded, as one could not imagine that at the end of the war all of these guns would be delivered to New Haven, Connecticut, to be engraved there, and then returned to their respective soldier/owners. If the work was not that of Sanford, then most likely it was a local jeweler/engraver that did the work.

Following are examples known to the author. If you own or know of any other examples of Henrys with this style of engraving, the author would appreciate you sending photos with the serial number to rob@robkassab.com.

Text References:

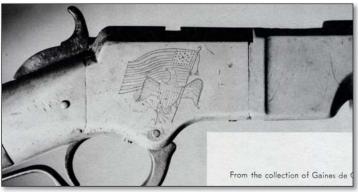
Wiley Sword, The Historic Henry Rifle

Les Quick, The Story of Benjamin Tyler Henry and His Famed Repeating Rifle

George Madis, The Winchester Book

National Archives Ordnance Records

New-York Historical Society



Henry 2984 -- The Winchester Book p 45 by George Madis

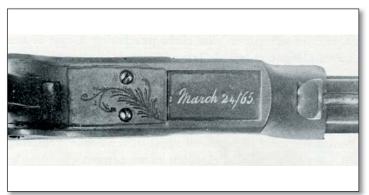


Henry 9362 inscribed to Christian Handel, Co B 4th Sergent





Henry 3223 -- James D. Julia Auction Company Photos





Henry 3261 -- The First Winchester p 16 by John E. Parsons





Henry 3315 -- The Story of Benjamin Tyler Henry and His Famed Repeating Rifle p 141 by Les Quick





Henry 3355 -- John J. Hayes Historical Collectibles Photos



Henry 7225 -- The First Winchester p 18 by John E. Parsons



Henry 7582 --The Story of Benjamin Tyler Henry and His Famed Repeating Rifle p 144 by Les Quick

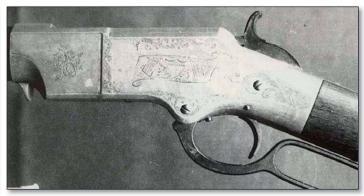




Henry 7278 -- Rock Island Auction Company Photos

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Henry 7365 -- Winchester Engraving p 16 by R.L.Wilson





Henry 7419 inscribed to Pvt. Lewis Reibrecht who interestingly was an engraver by trade --Rock Island Auction Company Photo





Henry 7474 -- LeRoy Merz Antique Firearms Photos





Henry 7535 -- Winchester Engraving p 35 by R.L.Wilson





Henry 7609 -- James D. Julia Auction Company Photos





Henry 7962 -- The Story of Benjamin Tyler Henry and His Famed Repeating Rifle p 151 by Les Quick





Henry 7733 -- The Winchester Book p 28 by George Madis





Henry 9xxx -- Winchester Engraving p 35 by R.L.Wilson